English 303, Survey of American Film: Women and Film

Dr. Lynn Houston
Fall 2008
TR 11-11:50 a.m., W 7-9:50 p.m.

This course explores the representation of women as subjects and objects in the history of American film. In addition, the course will offer students some historical background in Hollywood films written and/or directed by women. Readings from feminist theory and feminist film criticism, as well as from scholars in American studies, will help students analyze questions of gender, race, class, and sexuality when discussing and writing about American film and culture. The latter portion of the course will focus on defining the idea of the “chick flick,” especially through watching adaptations of novels known as “chick lit.”